MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME	Date: 9/20/08		Location: Bethel CT					Sponsor: Bethel High School											
	CLASS		II		III		IV	IV	IV		V	V		II					
	UNIT NAME		BROOKFIELD		NAUGATUCK		NEW FAIRFIELD	NEWTOWN	DANBURY		NEW MILFORD		BETHEL						
J.RILEY	MUSIC	Repertoire Effectiveness (100)	7.10		7.70		6.30	7.60	7.60		7.90		7.00						
	EFFECT	Showmanship Effectiveness (100)	6.90		7.80		6.40	7.40	7.70		7.90		6.80						
		Total Music General Effect (200)	14.00	0.00	15.50	0.00	12.70	15.00	15.30	0.00	15.80	0.00	13.80	0.00	0.00	0.00	0.00	0.00	
S.WOLFINGER	MUSIC	Ensemble (75)	3.50		5.20		3.60	5.60	5.50		5.30		4.10						
	PERFORMANCE	Musicality (75)	3.60		5.30		3.60	5.50	5.60		5.20		4.00						
	ENSEMBLE	Technique (50)	3.10		4.10		2.90	4.30	4.50		4.20		3.30						
		Total Music Performance Ensemble (200)	10.20	0.00	14.60	0.00	10.10	15.40	15.60	0.00	14.70	0.00	11.40	0.00	0.00	0.00	0.00	0.00	
N.YOUNG	MUSIC	Technical Proficiency (100)	5.70		7.30		5.20	7.70	7.50		7.70		5.90						
	PERFORMANCE	Achievement of Musicianship (100)	5.90		7.20		5.10	7.50	7.40		7.40		6.10						
	INDIVIDUAL	Total Music Performance Individual (200)	11.60	0.00	14.50	0.00	10.30	15.20	14.90	0.00	15.10	0.00	12.00	0.00	0.00	0.00	0.00	0.00	
	TOTAL MUSIC PERFORMANCE (60)		**35.80**	**0.00**	**44.60**	**0.00**	**33.10**	**45.60**	**45.80**	**0.00**	**45.60**	**0.00**	**37.20**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	
		Music Ranking					3	2	1		1								
G.LLACER	VISUAL	Repertoire Effectiveness (100)	6.20		7.20		5.20	7.40	7.10		7.30		6.50						
	EFFECT	Showmanship Effectiveness (100)	5.90		6.60		4.60	7.00	6.80		6.90		6.10						
		Visual Effect Total (200)	12.10	0.00	13.80	0.00	9.80	14.40	13.90	0.00	14.20	0.00	12.60	0.00	0.00	0.00	0.00	0.00	
V.TRUSCELLI	VISUAL	Compostion/Visual Artistry (100)	7.00		7.80		6.20	8.00	7.70		6.90		6.70						
	PERFORMANCE	Accuracy & Technique (100)	6.80		7.60		5.60	7.70	7.30		6.60		6.30						
	ENSEMBLE	Total Visual Performance Ensemble (200)	13.80	0.00	15.40	0.00	11.80	15.70	15.00	0.00	13.50	0.00	13.00	0.00	0.00	0.00	0.00	0.00	
E.GRIFFIN	VISUAL	Technique (100)	6.70		6.80		5.10	7.20	7.00		6.60		5.80						
	PERFORMANCE	Expression (100)	6.40		6.60		5.00	6.80	6.50		6.30		5.40						
	INDIVIDUAL	Total Visual Performance Individual (200)	13.10	0.00	13.40	0.00	10.10	14.00	13.50	0.00	12.90	0.00	11.20	0.00	0.00	0.00	0.00	0.00	
	AVERAGE VISUAL SCORE (Ens/Ind)		13.45	0.00	14.40	0.00	10.95	14.85	14.25	0.00	13.20	0.00	12.10	0.00	0.00	0.00	0.00	0.00	
	TOTAL VISUAL PERFORMANCE (40)		**25.55**	**0.00**	**28.20**	**0.00**	**20.75**	**29.25**	**28.15**	**0.00**	**27.40**	**0.00**	**24.70**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	
		Visual Ranking	1		1		3	1	2		1								
	Raw Score		**61.35**	**0.00**	**72.80**	**0.00**	**53.85**	**74.85**	**73.95**	**0.00**	**73.00**	**0.00**	**61.90**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	
B.FLAKER	**PENALTIES**		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
L.FLAKER	**FINAL SCORE**		61.35	0.00	72.80	0.00	53.85	74.85	73.95	0.00	73.00	0.00	61.90	0.00	0.00	0.00	0.00	0.00	
L.FLAKER	**PLACEMENT**		**1**		**1**		**3**	**1**	**2**		**1**		**1**						
	General Effect Scores		26.10	0.00	29.30	0.00	22.50	29.40	29.20	0.00	30.00	0.00	26.40	0.00	0.00	0.00	0.00	0.00	
	General Effect Rankings		1		1		3	1	2		1			1					

Special Caption Awards

PERCUSSION	Repertoire																		
	Performance																		
	Musicianship																		
TOTAL PERCUSSION SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
AUXILIARY	Composition																		
	Excellence																		
TOTAL AUXILIARY SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
DRUM MAJOR	Conducting	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00			
	Showmanship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00				
TOTAL DRUM MAJOR SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00