

**A Class guards are comprised of intermediate levels of vocabulary skills and excellence. Success comes from strategic choices in vocabulary that lead to the achievement of excellence.**

Stylistic diversity is to be encouraged with all choices given equal potential for success.

# Vocabulary

Score

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100

## Whose vocabulary contained the greater:

- Range and variety of movement skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

Box 1	Box 2	Box 3	Box 4	Box 5
<b>0 to 6</b>	<b>7</b> <b>14</b> <b>22</b>	<b>30</b> <b>40</b> <b>50</b>	<b>60</b> <b>70</b> <b>80</b>	<b>90</b> <b>94</b> <b>98</b>
Seldom Experiences <b>0 to 6</b>	Rarely Discovers <b>7 to 29</b>	Sometimes Knows <b>30 to 59</b>	Frequently Understands <b>60 to 89</b>	Always Applies <b>90 to 100</b>

# Excellence

Score

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100

## Whose performers demonstrated the better:

- Understanding and application of movement principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenths	2 to 3 tenths	4 to 6 tenths	7 or more tenths

**TOTAL**

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**200**

**WGI MOVEMENT A CLASS**

BOX 1 Seldom Exp.			BOX 2 Rarely Discovers			BOX 3 Sometimes Knows			POINTS OF COMPARISON	BOX 4 Frequently Understands			BOX 5 Always Applies														
0 to 06			07 to 29			30 to 59				60 to 89			90 to 100														
0	3	6	7	13	14	21	22	29		30	39	40	49	50	59	60	69	70	79	80	89	90	93	94	97	98	100
AMOUNT OF CRITERIA MET/ AMOUNT OF THE TIME:						SOME/SOME	MOST/MOST	ALL/ALL to 4 SOME/SOME		SOME/SOME	MOST/MOST	ALL/ALL to 5 SOME/SOME	SOME/SOME	MOST/MOST	ALL/ALL												

**VOCABULARY— AT AN INTERMEDIATE LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:**

<ul style="list-style-type: none"> <li>Generally lacks readability.</li> </ul>	<ul style="list-style-type: none"> <li>Limited, repetitious, or only single efforts.</li> <li>Short phrases.</li> <li>Program is extremely incomplete.</li> </ul>	<ul style="list-style-type: none"> <li>Some variety.</li> <li>Longer phrases.</li> <li>May still be in a work in progress, but provides adequate opportunity.</li> </ul>	<b>RANGE AND VARIETY OF MV SKILLS</b>	<ul style="list-style-type: none"> <li>Broad and well understood for this class.</li> <li>More varied choreographic qualities.</li> </ul>	<ul style="list-style-type: none"> <li>Fulfills all opportunities for this class.</li> <li>Broad, varied and versatile intermediate skills.</li> <li>Some advanced intermediate skills.</li> </ul>
	<ul style="list-style-type: none"> <li>Seldom included.</li> </ul>	<ul style="list-style-type: none"> <li>Apparent gradations of time and weight offer some range.</li> </ul>	<b>DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW</b>	<ul style="list-style-type: none"> <li>Growing, with more dimensionality and challenges that broaden the range.</li> </ul>	<ul style="list-style-type: none"> <li>Broad, varied and versatile intermediate skills.</li> <li>Dimensional phrases with dynamic range and gradation of efforts.</li> <li>Some advanced intermediate skills.</li> </ul>
	<ul style="list-style-type: none"> <li>Single efforts only.</li> </ul>	<ul style="list-style-type: none"> <li>Occasionally layered with EQ.</li> </ul>	<b>DEPTH, RANGE AND VARIETY OF BLEND BTW EQ/BODY</b>	<ul style="list-style-type: none"> <li>Growing and more varied, with some challenges that broaden the range.</li> </ul>	<ul style="list-style-type: none"> <li>Broad, varied and versatile intermediate skills.</li> <li>Some advanced intermediate skills.</li> </ul>
	<ul style="list-style-type: none"> <li>An extremely limited range of intermediate material is compatible with the training.</li> </ul>	<ul style="list-style-type: none"> <li>A limited range of intermediate material is compatible with the training.</li> </ul>	<b>RANGE OF MATERIAL MOST COMPATIBLE WITH TRAINING</b>	<ul style="list-style-type: none"> <li>A moderate range of intermediate material is compatible with the training.</li> </ul>	<ul style="list-style-type: none"> <li>A broad range of intermediate to some advanced-intermediate material is compatible with the training.</li> </ul>

**EXCELLENCE - AT AN INTERMEDIATE LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:**

<ul style="list-style-type: none"> <li>No training in MV principles demonstrated</li> </ul>	<ul style="list-style-type: none"> <li>Discovering, with some training.</li> <li>Style not understood.</li> <li>Some uniformity in method and timing.</li> </ul>	<ul style="list-style-type: none"> <li>Understood but may vary from individual to individual or relative to effort required.</li> <li>More consistent centering and body alignment.</li> <li>Developing style.</li> <li>More consistent ease moving through space.</li> </ul>	<b>UNDERSTANDING AND APPLICATION OF MV PRINCIPLES</b>	<ul style="list-style-type: none"> <li>Understood and often achieved.</li> <li>Consistent centering and body alignment.</li> <li>Good adherence to style.</li> <li>Consistent ease and quality moving through space.</li> </ul>	<ul style="list-style-type: none"> <li>Applied and consistently achieved.</li> <li>Consistent adherence to style.</li> <li>Consistent centering, body alignment, and easy/quality moving through space.</li> </ul>
	<ul style="list-style-type: none"> <li>Still being discovered, not understood and in some cases not written.</li> </ul>	<ul style="list-style-type: none"> <li>Understood but may vary from individual to individual or relative to effort required.</li> <li>Some good achievement of time and weight gradations.</li> <li>Fairly good space/time uniformity in staging responsibilities.</li> </ul>	<b>UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW</b>	<ul style="list-style-type: none"> <li>Gradations of space, time, weight and flow are usually achieved.</li> <li>Good space/time uniformity in staging responsibilities.</li> </ul>	<ul style="list-style-type: none"> <li>Greater achievement of dynamic gradations of space, time, weight and flow.</li> <li>Consistent space/time uniformity in staging responsibilities.</li> </ul>
	<ul style="list-style-type: none"> <li>Inconsistent body development causes variations in the look.</li> </ul>	<ul style="list-style-type: none"> <li>Undeveloped body qualities cause variation in the look.</li> </ul>	<b>ACHIEVEMENT OF BLENDED EQ/BODY CHALLENGES</b>	<ul style="list-style-type: none"> <li>Body development is improved in support beneath EQ.</li> </ul>	<ul style="list-style-type: none"> <li>Body development lends good support beneath EQ.</li> </ul>
	<ul style="list-style-type: none"> <li>Still being discovered, not understood or applied.</li> </ul>	<ul style="list-style-type: none"> <li>Known and sometimes applied.</li> </ul>	<b>DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION</b>	<ul style="list-style-type: none"> <li>Understood and frequently applied.</li> </ul>	<ul style="list-style-type: none"> <li>Applied throughout.</li> </ul>
	<ul style="list-style-type: none"> <li>Developing training.</li> <li>Weak recovery from frequent breaks and flaws.</li> <li>Weak concentration.</li> <li>Extremely incomplete program may limit training demonstration.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate training, concentration and stamina.</li> <li>Growing recovery from breaks and flaws.</li> <li>Average physical and mental development.</li> <li>May be a work in progress but allows adequate demonstration.</li> </ul>	<b>TRAINING TO SUPPORT VOCABULARY</b>	<ul style="list-style-type: none"> <li>Good training.</li> <li>Evident recovery from occasional breaks and flaws.</li> <li>Consistent concentration and stamina.</li> <li>Good physical and mental development.</li> <li>Some success at occasional advanced intermediate challenges.</li> </ul>	<ul style="list-style-type: none"> <li>Successful for this class.</li> <li>Quick recovery from infrequent breaks and flaws.</li> <li>Well achieved concentration and stamina.</li> <li>Good physical and mental development.</li> <li>Good success at some advanced intermediate challenges.</li> </ul>